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| **8.11.28 Rigging Support Stage Staff (VI/RD) Class Only** |

**Position Description**
**Position Title:** Rigging Support Stage Staff (VI/RD Class Only)
**Position Code:**STRG

The Stage Staff Rigging Support (STRG) assists the Entertainment Rigging Specialist(s) with the setup, operation and breakdown of the production and entertainment programs, and is also responsible for regular maintenance and inspection of the Foy Flying Equipment and stage rigging systems under the direction of the Entertainment Rigging Specialist(s). The STRG must always display a safety conscious mindset while performing all duties. The aforementioned duties must be performed in addition to the duties and responsibilities of a Technical Stage Staff (STAT).

**ESSENTIAL DUTIES AND RESPONSIBILITIES**

All duties and responsibilities are to be performed in accordance with Royal Caribbean International’s The Royal Way, SQM standards, USPH guidelines, environmental, and safety policies. Each shipboard employee may be required to perform all functions in various food and beverage service venues throughout the ship.

In accordance with Royal Caribbean International’s philosophy of *Anchored in Excellence*, each employee conducts oneself in a professional and courteous manner at all times. This consists of physical and verbal interactions guests or fellow shipboard employeesand/or in the presence of guest contact and crewareas.

Each shipboard employee may be required to perform all functions in various venues and throughout the ship.

1. Reporting Structure

· The STRG will report directly to the respective venue’s Stage Production Manager(s) and work closely with that venue’s Entertainment Rigging Specialist(s).
· The STRG’s reports to the Head Stage Staff for his/ her daily and weekly schedule.

2. Maintenance, Repairs and Ship Safety

· Works closely with, and under the supervision of, the Entertainment Rigging Specialist(s) by assisting with the:

- installation, operation, maintenance, repair, troubleshooting and safeguarding of all onboard entertainment rigging equipment; and
- implementation, documentation and ensuring compliance with the AMOS rigging inspection program.

· Assists the Entertainment Rigging Specialist(s) in conducting:

- weekly inspections of all onboard entertainment rigging systems, with special attention paid to safety systems and features; and
- daily shipboard rounds to ensure that, *inter alia*:

v all equipment racks receive the required HVAC airflow to maintain normal operating temperature.
v there are no water leaks in any relevant technical rooms (i.e. FOY racks etc.)

· When working at height (i.e 20 – 100 feet off the floor), the STRG must utilize company approved climbing/ rescue equipment.
· Must be able to work safely with various rigging disciplines including, but not limited to, stage automation, automated performer flying rigging systems, manual rigging systems and various performer flying apparatuses.
· Ensures that all rigging-related work is being done safely in accordance with OSHA guidelines.
· Assists Entertainment Rigging Specialist(s) in completing all maintenance work orders in accordance with the scheduled maintenance in AMOS.
· Ensures that all entertainment rigging equipment in all entertainment venues onboard is secured, attached and/or properly stored to prevent damage or equipment loss in cases of rough seas or high degrees of list.
· Must fully understand and enforce all blackout procedures relating to sound and lighting equipment.
· All rigging-related working spaces are clean and organized in a professional working manner.

3. Production Show Operation

· Maintains the artisitic standards and intentions of the produced entertainment as originally designed and installed.
· During show performances, the STRG will assist the Entertainment Rigging Specialist(s) with the rigging requirements to safely run the produced entertainment.
· The STRG is not permitted to operate any FOY equipment during any show performances.

4. Out-of-Venue Duties

· Participates in:

- various show and entertainment related pre-sets and strikes including audio, lighting, staging and scenery. This may also include groups and charter functions and theme night activities; and
- the cross-training program to ensure that every STRG is able and confident to run any assistant rigging track in any of the onboard entertainment venues.

· Works closely with, and under the supervision of, the Entertainment Rigging Specialist to assist the Sound, Light and Lounge Technicians:

- with repair and maintenance tasks at times, specifically when it requires hoisting or lowering equipment, or working aloft; and
- to ensure that all entertainment equipment in every venue is installed, operated and maintained safely, and that safety cables are installed on all applicable equipment.

· Assists the Entertainment Rigging Specialist(s) to ensure that the quality of all onboard entertainment rigging equipment is maintained as originally designed and installed.

5. Coaching, Development and Rescue Training

· Must receive training from the Entertainment Rigging Specialist(s) to strengthen his/her current performance and possible advancement to Entertainment Rigging Specialist.
· Participates in the existing rescue scenario training set out in the relevant SOP.
· All performer flying rescue training must be carried out in accordance with the approved Flying by FOY rescue plans.

6. Administrative Function

· Ensures that any and all business related correspondence of whatsoever nature takes place only via company approved communication channels.
· Attends applicable entertainment related meetings as required.
· If any changes are made to any flying sequences (typically during cast change-over), these changes must be noted and included in the STRG handover notes.
· Assists the Entertainment Rigging Specialist(s) to test, inventory and either install or place in storage, any new entertainment rigging equipment that is delivered to the ship, or previously landed equipment that is repaired and returned.
· The STRG handover notes must be treated as a living document where information is consistently updated. This document must include sufficient, relevant and up-to-date photo and video documentation to allow for a smooth change-over with the incoming STRG reliever; and must be shared with him/her prior to arriving onboard.
· Ensures that all passwords (administrative & entertainment technical) are stored securely and locally in more than one location. Cruise Director and/or the Technical Director Entertainment and his/her Stage Production Manager must have full access to these passwords at all times.
· Must understand and enforce all company policies and procedures.

*Performs related duties as required. This position description in no way states or implies that these are the only duties to be performed by the shipboard employee occupying this position. Shipboard employees will be required to perform any other job-related duties assigned by their supervisor or management.*

**QUALIFICATIONS**

· In addition to the Technical Stage Staff qualification requirements, the STRG must meet the below qualifications;

- Completion of the required Foy operator basics training certificate.
- Completion of training or equivalent stage/arena rigging courses such as Jay Glerum, Harry Donovan, Bill Sapsis, Tomcat preferred.
- STRGs assigned to work in the Aqua Theater (OA-class ships) will be required to complete the PADI open water dive certification for the purpose of supporting maintenance and wet inspections.

**KNOWLEDGE AND SKILLS**

· Working knowledge of theatrical rigging, maintenance and inspections including hemp or counterweight rigging, automated systems, winch/motorized rigging, ground rigging, high steel, and rock climbing are preferred.
· Ability to troubleshoot, repair and maintain automated and manual rigging systems.
· Basic programming knowledge of PC/PLC based systems preferred. Working knowledge of Windows NT, Word, and Excel. Familiar with current PC and PLC stage technologies and rigging operations.
· Well versed in various software applications applicable to entertainment technology.
· Ability to analyze and evaluate the need for technical support.
· Keep up-to-date with advancements in the entertainment industry.